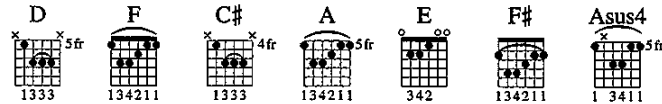


Got Me Wrong

By Jerry Cantrell



Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately Slow ♩ = 80

Gtr. 2 (acous.) G# E F# G# E F#

Gtr. 1 (acous.) mp

Rhy. Fig. 1

End Rhy. Fig. 1

TAB

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

G# E F# G# E F# G# E F# G# E F#

1. Yeah, — it goes a - way, — all — this and more, — and noth - ing in —
2. I — can't — let — go. — Thread - bare tap - es - try — un - wind -
3. See Additional Lyrics

— my life. — No — col - ored clay, — in - di - vid - u - al - i - ty —
— in' slow. — Feel — tor - tured brain. — Show your bel - ly like — you want —

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 2 meas.

1.

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1, 1st meas.

Gtr, 2

[illegible]

2.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D F C# A E Rhy. Fig. 3 F#
 Gtrs. 1 & 2

So un - sure, we { reach } for some - thin' strong.

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 1/2 times, simile

A Asus4 A E F# A Asus4 A

End Rhy. Fig. 3

strong. — I have - n't felt like — this in so long. —

Wrong. _____

in a sense, too far gone from love. _____

To Coda ⊕

A E F# A

⑥ open

Gtrs. 1 & 2 Rhy. Fig. 4

(Gtr. 2 cont. in notation, 2nd time)

That don't last for - ev - er.

Interlude

Gtr. 1: w/ Rhy. Fig. 1
End Rhy. Fig. 4

G# E F# G# E F#

(Gtr. 2 cont. in notation)

Some-thing's got-ta turn out right.

Gtr. 2

D.S. al Coda
(take 2nd ending)

G# E F# G# E F#

1/2 1/4 1/2

⊕ Coda

Chorus

E F# A

Rhy. Fig. 5

Gtr. 1

Strong. Have - n't

End Rhy. Fig. 5

Gtr. 2

E F# A

in a sense, too far gone from love.

F#

That don't last for - ev - er. _____ Some-thing's got - ta turn out _____

G# E F# G# E F# G# E F# G#

The image shows a musical score for guitar, consisting of two staves labeled "Gtr. 1" and "Gtr. 2". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The right-hand part (Gtr. 1) features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The left-hand part (Gtr. 2) features a bass line with various rhythmic values, including eighth and sixteenth notes, and rests. The score includes various musical symbols, such as accidentals, dynamics, and articulation marks. The tablature for the left hand is written below the staff, using numbers 0-6 to indicate fret positions. The score is divided into measures by vertical bar lines. The right-hand part ends with a double bar line and a repeat sign. The left-hand part ends with a double bar line and a repeat sign.

3. You, sugar taste, sweetness doesn't often touch my face.
Stay if you please.
You may not be here when I leave.